

BAMBOO

GÜNTER WEISS 2011

A

1 2 3

4 5 6

7 8 9

B

10 11 12

13 14 15

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 starts with a treble clef and a key signature change to one sharp. The bass line features fret numbers: 12, 9, 10, 10, 6, 7, 8, 9, 10, 9, 10, 10, 9, 9, 10, 0, 9, 10, 10, 0.

21

C

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 starts with a common time signature 'C' in a box. The bass line features fret numbers: 9, 7, 9, 7, 5, 7, 5, 7, 5, 2, 2, 4, 0, 0, 0, 2, 2, 2, 2, 0, 0.

25

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). The bass line features fret numbers: 2, 2, 4, 4, 4, 6, 6, 4, 0, 0, 6, 6, 4, 5, 4, 0.

28

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). The bass line features fret numbers: 0, 6, 2, 0, 0, 0, 2, 0, 2, 0, 2, 2.

- BAMBOO -

30

1. 3

33

4 6 4 2 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 X

37

2. 7 9 0 11 12 7 7 0 0 7 5 X 5 0 3 3 0 0 5 5 0 0 3 3 0 0 7 0 6

41

5 0 4 4 0 2 2 2 0 3 2 0 0 0 0

44

D 0 2 0 0 0 4 2 0 0 2 4 4 0 4 4 0 0 0 0 0 0 2 2 0 0 0

47

3 4 5 6 7 0 0 2 4 4 4 4 6

3 4 5 6 7 7 0 0

50

0 0 0 0 3 4 5 8 6 0

0 0 0 0 3 4 5 9 7 0

53

2 4 4 0 0 0 3 4 5 6

0 0 0 6 6 4 0 0 3 4 5 6

56

6 7 0 2 4 4 0 0 0 0

6 7 0 2 4 4 6 6 4 4

D.C. AL

FADE OUT

59

3 4 5 8 6 0

3 4 5 9 7 0